

# **MUSIC**

## **Breadth of Study**

### **Key Stage 1**

- During the key stage, pupils should be taught the knowledge, skills and understanding through:
  - a) A range of musical activities that integrate performing, composing and appraising.
  - b) Responding to a range of musical and non-musical starting points.
  - c) Working on their own, in groups of different sizes and as a class.
  - d) A range of live and recorded music from different times and cultures.

### **Key Stage 2**

- During the key stage, pupils should be taught the knowledge, skills and understanding through:
  - a) A range of musical activities that integrate performing, composing and appraising.
  - b) Responding to a range of musical and non-musical starting points.
  - c) Working on their own, in groups of different sizes and as a class.
  - d) Using ICT to capture, change and combine sounds.
  - e) A range of live and recorded music from different times and cultures [for example, from the British Isles, from classical, folk and popular genres, by well-known composers and performers].

### **Key Stage 3**

- During the key stage, pupils should be taught the knowledge, skills and understanding through:
  - a) A range of musical activities that integrate performing, composing and appraising.
  - b) Responding to a range of musical and non-musical starting points.
  - c) Working on their own, in groups of different sizes and as a class.
  - d) Using ICT to create, manipulate and refine sounds.
  - e) A range of live and recorded music from different times and cultures including music from the British Isles, the 'Western classical' tradition, folk, jazz and popular genres, and by well-known composers and performers.